

# Music development plan summary: Albert Bradbeer Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kat Stafford
Name of local music hub	Services for Education (Birmingham)

This is a summary of how our school delivers music education to all our pupils across three areas:

- curriculum music
- co-curricular provision
- musical experiences

This document also outlines developments we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

***As stated in the National Curriculum (2014) "Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity, and sense of achievement. As pupil's progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon."***

At Albert Bradbeer Primary Academy, we aim to provide inclusive opportunities for all children to create, play a range of instruments, perform, and enjoy music, to develop musical skills and appreciate a wide variety of musical forms. In Early Years children will work towards achieving Early Learning Goals in Expressive Arts and Design. These will be delivered through cross curricular projects as outlined in the Early Years Curriculum. We believe that each child should be exposed to a broad and rich music

curriculum, that can inspire and motivate children whilst giving opportunities for personal expression. Music can be used to reflect the culture and society we live in and so the teaching and learning of music enables children to better understand the world we live in, and it is also important in helping children feel part of a community whilst increasing cultural capital.

At Albert Bradbeer music is taught weekly, following the scheme of learning created by Kapow. Through this, learning is categorised into 4 strands: performing, listening, composing and the history of music, with one overarching strand: inter-related dimensions of music. As a school, we have chosen to follow this scheme as it ensures that children are exposed to all areas of the music curriculum over their time at Primary School.

As well as the curriculum delivered through Kapow, children in Year 4 also get an hour a week of Whole Class Instrumental Teaching (WCIT), this is delivered by a specialist brass teacher.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Any Year 4 children that have enjoyed learning a brass instrument in Year 4, have the option to carry this on into Year 5 and 6, in addition to curriculum music, in small groups, with the specialist brass teacher. These small group lessons are fully paid for by the school for all children who want them, so there is no cost to parents. Children who take part in these lessons can receive awards for their performance and learning from the music service.

Children who are taking part in brass Whole Class Teaching have the choice to take their instruments home to continue their practise, if parents are happy to sign to look after them. There is no cost to take an instrument home, but there are costs if an instrument is not returned or is returned damaged. This is again facilitated by Services for Education. Children in Year 5 and 6 taking part in the additional instrumental lessons are also encouraged to take their instruments home to continue their practise, with the same conditions as above.

Children in KS2 also have to opportunity to join an afterschool choir, who perform at several different events, for example in the past, children part of the choir have performed at the Resorts World Arena as part of Young Voices and at a local care home, singing Christmas Carols. There is no cost for children to join the choir, however, there are sometimes costs associated, for example, with travel to events.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the course of the year all children have opportunities to participate in and watch musical performances. Children will participate in assemblies where singing takes place. Each class will perform a class assembly based around a religious ceremony and where possible, these performances will include a song, or musical performance of some description.

Children also participate in 3 services in the church each year. These take place at Harvest, Christmas, and Easter.

Through the music service, we timetable musical groups to come in to perform to classes or to give children an opportunity to try out instruments from other cultures, these performances are at no cost to parents. For example, in 2024-25 all key stage 2 classes will take part in African drumming workshops.

## In the future

This is about what the school is planning for subsequent years.

Over the next few years, we would like to develop even further opportunities for children to experience musical performances, both participating and observing. We would also like to develop the extra-curricular opportunities for children, including setting up some more musical afterschool clubs.