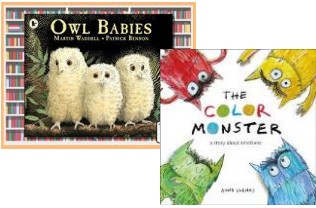


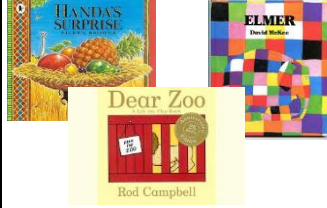

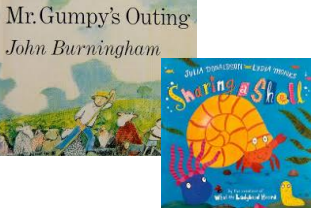


Albert Bradbeer English Writing: Genres and Texts

At Albert Bradbeer we aim to teach children a range of foundational and conceptual knowledge, skills and capital to enable them to communicate and express their own ideas through a range of stories, poems and non-fiction texts. We follow the Talk for Writing approach which enables children to read and write independently for a variety of audiences and purposes. A key feature is that children internalise the language structures needed to write through 'talking the text'. The approach moves from dependence towards independence, with the teacher using shared and guided teaching to develop the ability in children to write creatively and powerfully.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>All About Me</p>  <p><u>Other texts:</u> My Mum and Dad make me Laugh</p>	<p>The World Around Me Festivals and Celebrations</p>  <p><u>Other texts:</u> Funny Bones, Room on the Broom, Jolly Postman</p>	<p>Terrific Tales</p>  <p><u>Other texts:</u> Little Red Riding Hood, The Three Little Pigs, Jack and the Beanstalk</p>	<p>Amazing Animals</p>  <p><u>Other texts:</u> The Hungry Caterpillar, Oi Frog, Doras Eggs</p>	<p>Come Outside</p>  <p><u>Other texts:</u> Rumble in the Jungle, Farmer Duck</p>	<p>Fun at the Seaside</p>  <p><u>Other texts:</u> Tiddler, Commotion in the Ocean, The Pirate Next Door</p>
Year 1	<p><u>Narrative Unit</u> Model Text: The Gingerbread Man SP: Defeat the monster Focus: Character Description</p> <p><u>Non-Narrative:</u> Instructions How to make a Gingerbread Man</p>	<p><u>Narrative Unit</u> Model Text: We are going on a bear hunt Story Pattern: Journey Tale Focus: Repetition</p> <p><u>Non-Narrative:</u> Persuasive Letter The Grinch</p>	<p><u>Narrative Unit</u> Model Text: Traction Man Story Pattern: Problem/Resolution Focus: Setting Description</p> <p><u>Non-Narrative:</u> Recount Zog at school</p>	<p><u>Narrative Unit</u> Tiger who Came to Tea SP: Two Characters Meet Focus: Character Description</p> <p><u>Non-Narrative:</u> Apology Letter The Day the Crayons Quit</p>	<p><u>Narrative Unit</u> Beegu SP: Problem / resolution Focus: Develop new character</p> <p><u>Non-Narrative:</u> Poetry Model Text? Oi Frog</p>	<p><u>Narrative Unit</u> Meerkat Mail SP: Journey Tale Focus: Settings</p> <p><u>Non-Narrative:</u> Non Chron Animal Fact File</p>

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Year 2	<p><u>Narrative Unit</u> Jack and the Beanstalk SP: Defeat the Monster Focus: Character description</p> <p><u>Non-Narrative: Instructions</u> Growing a Magical Beanstalk</p>	<p><u>Narrative Unit</u> Kassim & the Greedy Dragon SP: Warning tale Focus: Suspense</p> <p><u>Non-Narrative: Persuasion</u> Model Text: Scrooge</p>	<p><u>Narrative Unit</u> Voices in the park SP: Journey Story Focus: Characterisation</p> <p><u>Non-Narrative: News Report</u> Endangered Javan Rhino</p>	<p><u>Narrative Unit</u> Owl Who Was Afraid of the Dark SP: Overcoming Fear Focus:</p> <p><u>Non-Narrative: Explanation</u> The Lifecycle of a Frog</p>	<p><u>Narrative Unit</u> The Night Pirates SP: Journey tale Focus:</p> <p><u>Non-Narrative: Poetry</u> Pirates wear patches</p>	<p><u>Narrative Unit</u> Model Text: Lighthouse Keeper's Lunch SP: Wishing tale Focus: Repetition and speech</p> <p><u>Non-Narrative: Discussion</u> Should Matilda put glue on her dads' hat?</p>
Year 3	<p><u>Narrative Unit</u> The Stone Trolls SP: Warning Story Focus: Setting</p> <p><u>Non-Narrative: Recount</u> The Aquarium</p>	<p><u>Narrative Unit</u> The Cobbler of Krakow SP: Defeating the Monster Focus: Character</p> <p><u>Non-Narrative: Letters</u> The Polar Express</p>	<p><u>Narrative Unit</u> Nail Soup SP: Cumulative Tale Focus:</p> <p><u>Non-Narrative: Newspaper Article</u> Mount Vesuvius</p>	<p><u>Narrative Unit</u> The Magic Brush SP: Finding Tale Focus:</p> <p><u>Non-Narrative: Explanation</u> How does a magic paintbrush work</p>	<p><u>Narrative Unit</u> King of the Fishes SP: Wishing Tale Focus: Dialogue</p> <p><u>Non-Narrative: Information (Non Chron)</u> Wacky Sea Creatures</p>	<p><u>Narrative Unit</u> Jacob & the menacing wolf SP: Tale of fear Focus: Suspense</p> <p><u>Non-Narrative: Poetry</u> The Iron Wolf- Ted Hughes</p>
Year 4	<p><u>Narrative Unit</u> Egyptian Cinderella SP: Character Change Focus: Setting</p> <p><u>Non-Narrative: Newspaper Article</u> School antics</p>	<p><u>Narrative Unit</u> The Manor House SP: Suspense Story Focus: Suspense</p> <p><u>Non-Narrative: Instructions</u> How to set a burglar trap (Home Alone)</p>	<p><u>Narrative Unit</u> Staying Out SP: Warning Story Focus: Dialogue</p> <p><u>Non-Narrative: Explanation</u> Cracking Contraptions – The Snoozatron</p>	<p><u>Narrative Unit</u> Zelda Claw & the Rain Cat SP: Suspense tale Focus: Description</p> <p><u>Non-Narrative: Discussion</u> Should we leave the great barrier reef alone?</p>	<p><u>Narrative Unit</u> Elf Road SP: Portal story Focus: Setting/ transitions</p> <p><u>Non-Narrative: Poetry</u> The city is a jungle</p>	<p><u>Narrative Unit</u> Alice and the Mad Hatter Story Pattern: Meeting Tale Focus: Characterisation</p> <p><u>Non-Narrative: Persuasive Letter</u> Narnia</p>

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Year 5	<u>Narrative Unit</u> Curse of Tutankhamun SP: Finding Story Focus: Description of a dramatic event <u>Non-Narrative: Non Chron</u> River Nile	<u>Narrative Unit</u> The Canal SP: Warning Story Focus: Setting Description <u>Non-Narrative: Biography</u> Ebenezer Scrooge Obituary	<u>Narrative Unit</u> The Highwayman SP: Narrative Poem Focus: Alternative Ending <u>Non-Narrative: Formal letters</u> Letter about Anne Boleyn	<u>Narrative Unit</u> Eye of the Storm SP: Flashback Focus: Descriptive techniques <u>Non-Narrative: Persuasion</u> Incredible India	<u>Narrative Unit</u> Nowhere Emporium SP: Two unlikely characters meet/ Rags to riches. <u>Non-Narrative: Recount</u> Town is by the Sea/ Lotties story	<u>Narrative Unit</u> Avatar SP: Conquering the monster Focus: Dialogue <u>Non-Narrative: Balanced argument</u> Should the Daleks be allowed to live on Earth?
Year 6	<u>Narrative Unit</u> Kidnapped SP: Tale of Quest Focus: Suspense <u>Non-Narrative: Instructions</u> How to catch an animal	<u>Narrative Unit</u> Red SP: Warning Story Focus: Setting and Atmosphere <u>Non-Narrative: Non Chron reports</u> Animals <u>Poetry:</u> Remembrance Day	<u>Narrative Unit</u> Ice Forest SP: Defeating the Monster Focus: Characterisation <u>Non-Narrative: Persuasion</u> Workhouses	<u>SPaG Focus</u>	Non T4W Newspapers – Jack and the Beanstalk Recounts – Rose Blanche <u>Poetry</u>	Non T4W Suspense Narrative - Francis Formal letter – letter to a new Reception child Dialogue - Rock, Paper, Scissors

*SP- Story pattern

Non-fiction text types	Yr 1	Yr 2	Yr 3	Yr 4	Yr 5	Yr 6
Newspapers						
Recounts						
Non Chron/ Information						
Explanation						
Instructions						
Balanced arguments/ / discussion						
persuasion						
Letters						
Biography	N/A	N/A				
Poetry						